

The Bachelor thesis with the title: The Speech of Orthodox Icons: Icon as the Way to Christ deals with the topic of orthodox icons and their specific speech. It sets itself a goal to answer a question whether icons can talk to present man living in Western Christian tradition or to human in general as approximation of the centre of Christian message. It results from Orthodox Creed and makes an attempt to interpret sense, language and message of icons in the light of Christian message. The thesis is composed of four chapters. First chapter is more generalized. It tries to understand man as the general human being and thanks his manner of cognition the world to show the importance of existence of symbol in human life. It moves to insurmountable real symbol of Orthodox Christianity F to the icon. This is followed by the chapter about meaning of icon for the orthodox Church, about its theological sense and about icon as the highest artistic symbol of spiritual reality. The chapter about symbolical language of icons attempts to explain what is the real meaning of some symbolical meanings which icon uses for expressing its speech. The last part of the thesis, the chapter about what is the icon's message, tries to be an answer of the aim question of the thesis. Here it is dealt the joyful Christian message in the centre of which is the person of Jesus Christ, unsurmountable and living icon of God. Using their specific manner icons call us changing our minds and following this Incarnated Word and proper Icon of God.